

Human representations, identities and social relations in the Late Bronze and Iron Age of Central Europe



Hirschlanden (Germany)

Identity is how people see themselves and their social surroundings



Frög (Austria)

Art evokes social expectations



Mediterranean links



Kuffern (Austria)

The lyre player in bronze and pottery, in different decoration techniques



Bologna-Certosa (Italy)



Kleinklein (Austria)



Reichersdorf (Austria)



Schirndorf (Germany)